

Hector Berlioz
Requiem, Op. 5

4 Tromboni.
(Orchestra I.)

N° 1. Tacet.

N° 2. Dies iræ.

Prosa.
Poco animato.

Moderato. (♩ = 96)

(a 4.)

24 12 24 13 15 4 14 20 15 12 16 4 2

Fag. (tutte corde)

7 17 22 23 24

18 Andante maestoso. (♩ = 72) unis. ff

Poco a poco animato.

19

ff

cresc. molto - ff Più largo. (♩ = 56) 20 2

Animato poco a poco. 21 ff

unis. ff 22 12 23 9

4 Tromboni.
(Orchestra I.)

(♩ = 80)
Clar. 10 11 **24** 1 unis. *f*

cresc. molto

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

26 2 unis. *f*

27 3 unis. *f* **28** 12

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Poco animato.

Ancora un poco

Ancora animato.

10 **31** 5 **32** 9 5 **33** animato. 5

(a 2.)

(♩ = 132)

34 13 Silence. **35** 6 7 Clar. Ob. Fl. Fl.

Fl. Ob. Clar. 1 2 G. P. Fag. 8 9 10

36 1 1 *poco rit.* Tempo I. Andante maestoso. (♩ = 66)

10 Fl. Ob. 11 12

37 unis. **38** 2 2

unis. 8

N° 5. Tacet.

N° 6. Lacrymosa.

Andante non troppo lento.

(♩ = 60)

(a 4.) 18 45 11 46 11 47 6 48 17 49 15 50 9 51 2

Viol. 3 4 5 6 7 8

52 2 ff >

3 53 2 ff >

1 54 unis. ff >

55 16 56 13 57 2 Fl. unis. 8 4

4 Fl. sempre più f 58 ff

59 6 unis. ff

60 8 ff

4 Tromboni.
(Orchestra I.)

[61]

N°7, N°8 & N°9 tacent.

N°10. Agnus Dei.

Orchestra principale.

Andante un poco lento. (♩ = 56)

(a 4.)

Hector Berlioz
Requiem, Op. 5

4 Tromboni.
(Orchestra II.)

N° 1. Tacet.

N° 2. Dies iræ.

Prosa.

Moderato. (♩ = 96)

Poco animato.

(a 4.) 24 12 24 13 15 4 14 20 15 12

16 4 2 Fag. 7 17 22

23 24 18 Andante maestoso. (♩ = 72)

Poco a poco animato.

19

ff

cresc. molto 20 Più largo. (♩ = 56) unis. ff

Animato poco a poco. unis. 21 ff

22 12 23 9 ff

4 Tromboni.
(Orchestra II.)

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

(a 4.)

13 45 11 46 11 47 6 48 17 49 15 50 9

51 Viol. 2 8 4 5 6 7 8

52 Orch. I. 1 5 1

53 1 2 2

54 unis. *f*

55 16 56 13 57 3 1 9 1 2

58 *sempre più f* - - - *f*

59 unis. 1 6

60 3

4 Tromboni.
(Orchestra II.)

81

ff sf

N° 7, N° 8 & 9 tacent.

N° 10. Agnus Dei.

Orchestra principale.

Andante un poco lento. (♩ = 60)

(a. 4.)

sf sf sf sf sf sf sf sf sf sf sf

91

sf sf sf sf Silence. G.P.

Tromb. III. IV.

92

sf sf sf sf sf sf sf sf

93

94

sf sf sf sf sf

Tromb. III. IV.

97

sf sf sf sf sf

Fl. Clar.

un poco riten. un poco più riten.

100 a tempo

sf sf sf sf sf

Timp. pp

Un poco più lento. (♩ = 60)

102

sf sf sf sf sf

ppp

perdendo senza cresc.

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Requiem, Op. 5

4 Tromboni.
(Orchestra III.)

N° 1. Tacet.

N° 2. Dies iræ.
Prosa.

Moderato. (♩ = 96)

Poco animato.

(a 4.)

24 12 24 13 15 4 14 20 15 12

16 4 2 Fag. 7 17 22

(tutte corde) 23

21 18 Andante maestoso. (♩ = 72)

Poco a poco animato.

19 1

unis.

20 2 Più largo. (♩ = 56) unis. Animato poco a poco.

21 22 23 9

4 Tromboni.

(Orchestra III.)

(♩=80)
Clar.

24 3 unis.

25 unis. cresc. molto

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

26 unis. 27 unis. 28 12

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩=66)

Poco animato. Ancora un poco animato.

Ancora animato. 34

(♩=132)

(a 2.) 10 31 5 32 9 5 7 5 1

35 Silence. 6 Fag. Clar Ob. Fl. 13 G.P. 7 8 9 10 11 12

36 poco riten. Andante maestoso. (♩=66) 37

38 poco riten. ancora ritenuto 2 3 ppp

N° 5. Tacet.

4 Tromboni.
(Orchestra III.)

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

13 45 11 46 11 47 6 48 17 49 15 50 9

(a 4.)

Viol. I. 51 2 8 4 5 6 7 8 1

Orch. I. Tromb. 52

Orch. II. 53 7 8 2

Sopr. La. crymo. sa

1 3 54 unis.

55 16 56 13 57 3 1 4 5

Tromboni. Orch. II. Trombe. 5

58 sempre più *f*

59 unis. 1 6

60 3

61 unis.

N° 7. Tacet.

4 Tromboni.
(Orchestra III.)

N° 8. Hostias.

Orchestra principale.

Andante non troppo lento. (♩=56)

(a 4.)

N° 9. Tacet.

Orchestra principale.

N° 10. Agnus Dei.

Andante un poco lento. (♩=56)

(a 4.)

Tenori.

peccata mun-

Silence.

G. P.

Ten.

pecca.ta mun-

un poco riten.

Fl. Cl.

un poco più riten. 100 a tempo 101 Un poco più lento. 102

perdendo senza cresc. 1

ppp

Hector Berlioz
Requiem, Op. 5

4 Tromboni.
(Orchestra IV.)

N° 1. Tacet.

N° 2. Dies iræ.
Prosa.

Moderato. (♩ = 96) Poco animato.

(a 4.) 24 12 24 13 15 4 14 20 15 12

16 4 2 Fag. 7 17 22

(tutte corde) 23 21 18 Andante maestoso. (♩ = 72) 4

Poco a poco animato.

ff

19

f unis. 3 1

20 Più largo. (♩ = 56) unis. 2

cresc. molto *ff* *f* *ff*

Animato poco a poco. 21

ff *ff* *ff* *ff* *ff* *ff*

22 12 23 9

4 Tromboni.

(Orchestra IV.)

(♩ = 80)
Clar.

24 4

25

26 unis. 1

27 3 3 3 3

28 cresc. molto ff

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

26 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

26 2 unis.

27 2 2 2 2

28 12

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Poco animato. Ancora un poco

Ancora animato.

10 31 5 32 9 5 33 animato. 5

(a 2.)

34 (♩ = 132)

35 Silence. 6

36 Fag. 7

37 13 1 2

38 8 9 10 11 12

Fl. Ob. Cl. 1 2

G.P. 7

Clar. 8

Ob. Fl. 9 10

Tempo I.

Andante maestoso. (♩ = 66)

33 1 poco riten. 1

37 10 Fl. Ob. 11 12

38 2 2

N° 5. Tacet.

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

13 45 11 46 11 47 6 48 17 49 15 50 9 51 2

(a 4.)

Viol. I. Orch. I. Tromb. Orch. II. Orch. III.

6 Fl. Ob. 54 unis.

unis.

55 18 56 13 57 3 1 4 Tromb. Orch. II. I.

III. 58

unis. 59 6

60 3

61

N° 7. Tacet.

4 Tromboni.
(Orchestra IV.)

Orchestra principale.

N° 8. Hostias.

Andante non troppo lento. (♩ = 56)

a 4.)

71

72

73

74

N° 9. Tacet.

Orchestra princ.

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

(a 4.)

91

Tenori.

pecca-ta mun-

92

Silence. 1

G.P.

93

Ten.

pecca-ta mun-

94

95 18 96 11 97 8 98 24 99 15 7

un poco riten.

Fl. Cl.

100 un poco più riten.

101 a tempo

102 Un poco più lento. (♩ = 60)

11 12

Timp.

perdendo senza cresc.

ppp

Hector Berlioz
Requiem, Op. 5

2 Tube.
(Orchestra I.)

N° 1. Tacet.

N° 2. Dies iræ.
Prosa.

Moderato. (♩ = 96)

Poco animato.

(a 2.) 24 12 24 13 15 4 14 20 15 12

16 4 2 Fag. 7 17 22

(tutte corde) 23 24 18 Andante maestoso. (♩ = 72) 4

(tutte corde) Poco a poco animato. 1 3 19 7 8

20 Più largo. (♩ = 56) 21 Animato poco a poco.

22 12 23 9

(♩ = 80) Clar. 24 5 3

25 5 Clar. 6 7 molto cresc. - - - ff

2 Tube.
(Orchestra I.)

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre [20].

[26] *Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer [20].*
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure [20].

Musical score for 2 Tube (Orchestra I.). The score consists of two staves. The first staff begins with a measure number of 3 and contains several measures of music with a forte (ff) dynamic marking. The second staff begins with a measure number of 27 and contains several measures of music, also with a forte (ff) dynamic marking. The score ends with a measure number of 28 and a final measure marked with a double bar line and the number 12.

N° 3, N° 4 & N° 5 tacent.

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

Musical score for Trombe and Tromboni. The score consists of two staves. The first staff begins with a measure number of 13 and contains several measures of music. The second staff begins with a measure number of 45 and contains several measures of music. The score ends with a measure number of 48 and a final measure marked with a double bar line and the number 17.

Musical score for Trombe and Tromboni. The score consists of two staves. The first staff begins with a measure number of 49 and contains several measures of music. The second staff begins with a measure number of 50 and contains several measures of music. The score ends with a measure number of 53 and a final measure marked with a double bar line and the number 11.

Musical score for Bassi. The score consists of two staves. The first staff begins with a measure number of 54 and contains several measures of music. The second staff begins with a measure number of 55 and contains several measures of music. The score ends with a measure number of 57 and a final measure marked with a double bar line and the number 3.

Musical score for Fl. Ob. Clar. Cornetti and Fag. The score consists of two staves. The first staff begins with a measure number of 58 and contains several measures of music. The second staff begins with a measure number of 59 and contains several measures of music. The score ends with a measure number of 59 and a final measure marked with a double bar line and the number 2.

Musical score for Soprano. The score consists of two staves. The first staff begins with a measure number of 3 and contains several measures of music. The second staff begins with a measure number of 3 and contains several measures of music. The score ends with a measure number of 3 and a final measure marked with a double bar line and the number 3.

Musical score for Tr. Tromb. The score consists of two staves. The first staff begins with a measure number of 60 and contains several measures of music. The second staff begins with a measure number of 61 and contains several measures of music. The score ends with a measure number of 61 and a final measure marked with a double bar line and the number 3.

Musical score for Tr. Tromb. The score consists of two staves. The first staff begins with a measure number of 4 and contains several measures of music. The second staff begins with a measure number of 5 and contains several measures of music. The score ends with a measure number of 6 and a final measure marked with a double bar line and the number 3.

Tacet al Fine.

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Requiem, Op. 5

4 Tube.
(Orchestra IV.)

N° 1. Tacet.
N° 2. Dies iræ.
Prosa.

Moderato. (♩ = 96)

Poco animato.

(a 4.) 24 **12** 24 **13** 15 4 **14** 20 **15** 12 **16** 4 2

Fag. 7 **17** 22 (tutte corde) 23 24

18 Andante maestoso. (♩ = 72)

Poco a poco animato.

19

1 unis. 1 unis. 1

Più largo. (♩ = 60)

20 2

Animato poco a poco.

unis. **21**

22 12 **23** 9

(♩ = 80)
Clar.

24 4

4 Tube.
(Orchestra IV.)

unis.

25

1

1 unis. 3 1 3 2 3 3 3

cresc. molto - - ff

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

26

27

28

12

unis.

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Poco animato.

Ancora un poco

Ancora

34 (♩ = 132)

10 31 5 32 9

5

33 animato.

animato.

(a 2.)

31

32

33

34

35

36

37

38

13

Silence.

6

Fag. Clar. Ob. Fl.

G. P.

7

8

9

10

11

12

Fl. Ob. Clar. 1

Tempo I.

poco rit.

Andante maestoso. (♩ = 66)

10 Fl. Ob.

mf dim.

pp

ff

ff

N° 5. Tacet.

N° 6. Lacrymosa.

Andante non troppo lento. (♩. = 60)

13 45 11 46 11 47 6 48 17 49 15 50 9 51 8

(a 4.)

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 13 through 51, with measure numbers 13, 45, 11, 46, 11, 47, 6, 48, 17, 49, 15, 50, 9, 51, and 8 written above the staff.

Orch. I.
Tromb. I. II. III.

Musical staff for Trombone I, II, and III in bass clef, 2/4 time. It contains measures 52 through 53. Measure numbers 52, 1, 2, 3, 53, and 2 are written above the staff. Dynamics include *ff*.

Viol. Ob.

Musical staff for Violin and Oboe in bass clef, 2/4 time. It contains measures 53 through 54. Measure numbers 53, 2, 6, 7, and 54 are written above the staff. Dynamics include *ff*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 54 through 55. Measure numbers 54 and 55 are written above the staff. Dynamics include *ff*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 55 through 56. Measure numbers 55 and 1 are written above the staff. Dynamics include *pp*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 56 through 57. Measure numbers 1 and 56 are written above the staff. Dynamics include *pp*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 57 through 58. Measure numbers 1, 57, 2, and 58 are written above the staff. Dynamics include *pp*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 58 through 59. Measure numbers 6, 57, 2, 1, and 58 are written above the staff. Dynamics include *pp*.

Trombe. Tromboni.

Musical staff for Trombones in bass clef, 2/4 time. It contains measures 58 through 59. Measure numbers 4, 2, 58, and 6 are written above the staff. Dynamics include *ff*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 59 through 60. Measure numbers 59, 6, and 60 are written above the staff. Dynamics include *ff*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 60 through 61. Measure numbers 60, 3, and 61 are written above the staff. Dynamics include *ff*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 61 through 62. Measure numbers 61 and 62 are written above the staff. Dynamics include *ff*.

Musical staff for Trombone 4 (a 4.) in bass clef, 2/4 time. It contains measures 62 through 63. Measure numbers 62 and 63 are written above the staff. Dynamics include *ff*.

4 Tube.
(Orchestra IV.)

N° 7. Offertorium.

Orchestra principale.

Moderato. (♩ = 84)

Viol. I. 1

(a 2.)

1 2 15 [62] 13 [63] 9 [64] Fl.

6 [65] senza un poco Tempo I. accel. riten. 10 [66]

un poco rit. dim.

Tempo I. 12 [67] 8 Viol. Fl. [68] riten. 3

Tempo I. 15 [69] 7 [70] 8 9 10 dim. poco a poco

Viol. I. 15 [69] 7 [70] 8 9 10 ppp

N° 8. Tacet.

N° 9. Sanctus.

Orchestra principale.

Andante un poco sostenuto e maestoso. (♩ = 52)

Viol.

(a 4.) 8 [75] 10 [78] 9 [77] 15

Allegro non troppo. (♩ = 56) 12 [78] 14 [79] 7 [80] 10 [81] Tempo I. Andante sostenuto. (♩ = 52) 1 Ten. Solo. 13

[82] 9 [83] 16 [84] 5 [85] Allegro non troppo. (♩ = 56) Fl. Ob. Clar. 1 2 3 4 5 6 7

[88] f

87

88

89

90

Poco ritenuto.

ff

N° 10. Agnus Dei.

Orchestra principale.

Andante un poco lento. (♩ = 56)

(a 4.)

91 25 Silence. G. P.

92 1 93 28 94 23

95 11 96 8 97 24 98 16 99 7

un poco riten. Fl. Clar. *un poco più rit.*

100 a tempo Timp. 7 101 Un poco più lento. (♩ = 60) 7 102 1 2 3 4 5

Timp. Tromb. IV

6 7 8 9 10 *perdendo* *senza cresc.* 1

pp *ppp*